

Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

June 3rd to 22nd, 1968

DUBLIN GRAND OPERA SOCIETY

Presents

AN INTERNATIONAL
SEASON
OF OPERA

TO-NIGHT

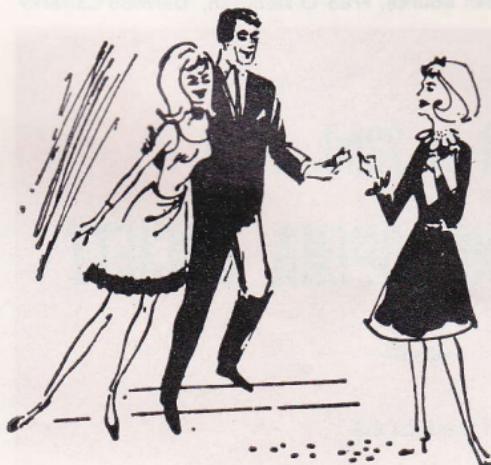
RIGOLETTO

[VERDI]



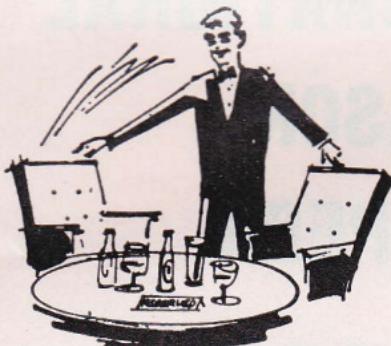


A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Evenings at 8 p.m.

COMMENCING MONDAY 3rd JUNE 1968

Dublin Grand Opera Society

Presents

AN INTERNATIONAL SEASON OF OPERA

La Favorita
(Donizetti)

Rigoletto
(Verdi)

Tosca
(Puccini)

La Traviata
(Verdi)

Turandot
(Puccini)

Aida Abagieff, Viorica Cortez, Monica Condron,
Evelyn Dowling, Sandra Del Grande,
Daniela Mazzucato Meneghini, Ann Moran,
Magda Olivero, Mary Sheridan, Margarita Radulova,
Cesare Bardelli, Helge Bomches, Raimondo Botteghelli,
Brendan Cavanagh, Joseph Dalton, Attilio D'Orazi,
Enrico Fissore, Enzo Franci, Franco Ghitti,
Nicolea Herlea, Lino Martinucci, Jon Piso,
Patrick Ring, William Young.

Conductors :

Napoleone Annovazzi, Assen Naydenov.

Stage Director : Patrick McClellan.

Chorus Masters :
Giuseppe Giardina, Peadar O'Reilly.

Choreography : Sylvia Behan.

THE RADIO-TELEFIS EIREANN
SYMPHONY ORCHESTRA

(By kind permission of the Radio-Telefis Eireann Authority)

*For that really elegant
piece of Fine Jewellery*



WEST

OF GRAFTON STREET

ESTD. 1720

COMMENCING MONDAY 24th JUNE, 1968

FOR TWO WEEKS ONLY

Eamonn Andrews Productions Proudly Presents

DIRECT FROM RUSSIA

**"THE OSIPOV BALALAIKA
ORCHESTRA
AND COMPANY OF 70"**

**RUSSIA'S GREATEST SHOW TOGETHER WITH THE
STARS FROM THE**

BOLSHOI OPERA & BALLET

FOUR SHOWS IN ONE

**BALLET, OPERA, FOLK AND MUSICAL
A COMPANY OF BRILLIANTLY
EXCITING MUSICIANS,
SINGERS AND DANCERS.**

A SHOW YOU CAN'T AFFORD TO MISS

RIGOL

By GIUSEPPE V

(by arrangement with G. R.

Libretto by Francesco Maria Piave fr

Performances on June

CA.

RIGOLETTO (court jester)
GILDA (his daughter)
THE DUKE OF MANTUA
SPARAFUCILE (a professional assassin)
MADDALENA (his sister)
COUNT MONTERONE
GIOVANNA (Gilda's duenna)
COUNT CEPRANO (a courtier)
COUNTESS CEPRANO
MARULLO (a courtier)
BORZA (a courtier)
PAGE

COUR

Place : Mantua.

SYNOPSIS OF

- Act 1 The Throne Room
- Act 2 The Courtyard of
- Act 3 A Salon in the D
- Act 4 Outside the Hous

Ballet : Nadia Stiven, Denise Morgan,
Gabrielle MacDarby, Stella Walsh, P

R. T. E. SYMPHON

(By kind permission of

Conductor : ASSE

Producer : ENRI

Choreography : S

Scenery : CASA SOR

Costumes : CASA D'ART

ROGOLETO

VERDI (1813-1901)

Ricordi & Co. (London) Ltd.

From Victor Hugo's "Le Roi s'amuse".

4, 6, 12, 14 at 7.45 p.m.

ST:

NICOLAE HERLEA
DANIELA MAZZUCATO MENEGHINI
FRANCO GHITTI
HELGE BOMCHES
SANDRA DEL GRANDE
ENRICO FISSORE
EVELYN DOWLING
LUCIANO PECCHIA
MONICA CONDRON
WILLIAM YOUNG
RAIMONDO BOTTEGHELLI
MONICA CONDRON

TIERS

Time : 16th Century.

SCENERY :

In the Duke's Palace.

of Rigoletto's House.

Duke's Palace.

House of Sparafucile.

Deirdre Benville, Brenda Murphy,
Pauline Magrath, Barbara Mordaunt.

NY ORCHESTRA
(the R.T.E. Authority)

EN NAYDENOV
ICO FRIGERIO
SYLVIA BEHAN
ERMANI OF MILAN.
TE JOLANDA, ROMA.

DRAMA IN REAL LIFE

PLAY YOUR PART

If you are over 18 and under 65 there's an important role for you as a blood donor. It's simple, it's painless and perhaps one day YOUR OWN life or the life of someone dear to you may depend on a blood donation.

There are clinics three evenings a week.

Why not come along and bring a friend with you.

Blood Transfusion Service Board, Dublin.
Pelican House, 52 Lower Leeson Street
(by Leeson Street Bridge).
Telephone : 66981.

Clinics Every Monday, Tuesday & Friday
from 5 to 8.30 p.m.

No appointment needed.



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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Joint Hon. Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacInerney, Esq.

The Society Thanks

The productions for 1968

have been graciously sponsored by the following:

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Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

J. POTTER Stage Director

S. BURKE Chief Electrician

J. EDWARDS Press Officer

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

ENJOY THE SHOW!



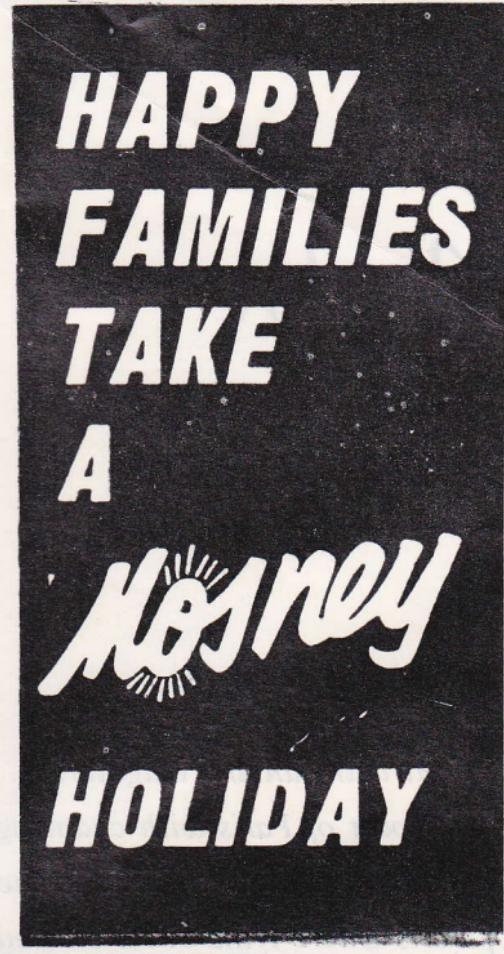
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URNEY CHOCOLATES LTD., TALLAGHT, CO. DUBLIN.



**CREAM
ICES**

ON SALE AT THE INTERVAL



Thwaites for the tangiest,
most sparkling drinks.

SINNOTTS

**

FAMOUS FOR WHISKEY

**

OPPOSITE THIS THEATRE

Moulin Rouge

A windmill of delight. Gay, alive,
packed tight with fun and laughter.
This is the part of Paris with champagne
running through its veins. This is the
part of Paris where Nina Ricci created
'Capricci'. For this is the perfume with
all the gaiety and life of Paris
in its fragrance.

'Capricci' is for lovers,
and for the young in heart.

Capricci
by
Nina Ricci

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